

Intrada

Pomposo e festivo

Lobet den Herren mit Pauken und Zimbeln
(Alla G.F.Händel)

Teo von Oberndorff
Bearb.: Guido Wagner

Akk. I

Akk. II

Akk. III

Akk. IV

Ensemble

Bass

Pauken c/G
(ad lib.)

The first system of the musical score consists of seven staves. The top four staves are for Accordion I, II, III, and IV. The fifth staff is for the Ensemble. The sixth staff is for Bass. The seventh staff is for Drums (Pauken c/G) ad libitum. The music is in 4/4 time and begins with a first ending bracket over the first measure. Dynamics include *ff* and *f*. There are various articulation marks such as accents and slurs.

The second system of the musical score consists of six staves. The top three staves are for Accordion I, II, and III. The fourth staff is for Bass. The fifth staff is for Drums (Pk.). The sixth staff is for Drums (Pk.). The music continues with various rhythmic patterns and dynamics including *f* and *ff*. There are first and second ending brackets over the first and second measures of the first staff.

1. 7 8 9 8va.---

1. *p* *ff* *f*

2. *p* *ff* *f*

3. *f* *p* *ff* *f*

4. *f* *p* *ff*

B *p* *ff*

Pk. *f*

1. 10 11 12

1. *cresc.* *p* *ff*

2. *cresc.* *p* *ff*

3. *cresc.* *p*

4. *f* *cresc.* *p*

B *f* *cresc.* *p*

Pk. *f* *cresc.* *p*